

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April – 2026 (As Per Syllabus Year-2023)****Literature in English Language 1914 to the Present (Core)****Time: 2:30 Hours****Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Explain the use of allusions as key characteristics of modern poetry with reference to *The Waste Land*. (14)

OR

Que.1 Critically analyse *The Waste Land* with reference to its themes and structure.

Que.2 What is Stream of Consciousness? Discuss it in detail with special reference to *Mrs. Dalloway*. (14)

OR

Que.2 Analyse *Mrs. Dalloway* from a psychoanalytic perspective, focusing on memory, repression, trauma, and identity.

Que.3 “*The Catcher in the Rye* can be considered a Bildungsroman, portraying the protagonist's journey of self-discovery and coming-of-age”. Discuss. (14)

OR

Que.3 Was Holden successful in his journey? Why or why not? Elucidate your answer with examples.

Que.4 Analyse the character of Offred as a complex narrator, focusing on her psychology, identity, and strategies of survival. (14)

OR

Que.4 Examine *The Handmaid's Tale* as a dystopian novel, highlighting its warning about totalitarianism and gender oppression.

Que.5 Write short notes. (Any Two) (14)

- 1) Significance of the character of Tiresias in *The Waste Land*.
- 2) Significance of the party hosted by Clarissa Dalloway.
- 3) Significance of the red hunter's hat that Holden wears.
- 4) The importance of names and loss of identity in *The Handmaid's Tale*
